



HALLOWEEN

AT
RACHAEL DIVERS

MAKEUP ARTISTRY



- WELCOME -

From burns and bullet wounds to decaying skin and severe scarring - special effects makeup at Rachael Divers Makeup Artistry will certainly get you noticed.

I have been lucky enough to receive global recognition for my Halloween and Special Effects work, and found myself the subject of a gruesome media hype that spread from the UK to New Zealand, Dubai and the USA! I have also worked for Coca-Cola and Fanta to provide prosthetic makeup for their Halloween advertising.

I take inspiration from the likes of American Horror Story and the latest slasher movies alike and love nothing more than experimenting with ghouls and gore at the spookiest time of the year! Halloween is becoming bigger and bigger with each year that passes and it's great to see so many of you celebrating the one night of the year where the dead are said to come back to life!

Whether you'd prefer a full-on gorefest or just a hint of the macabre, we will work together to create your perfect look with the best special effects makeup products that the industry offers.

Peruse my my look book at your peril and choose your deadly poison...





- GURN BURN -

£130

The Gurn Burn was born one stormy afternoon in the RDMUA lab. After a horrific chemical reaction, this gruesome ghoul is forever doomed to grin sadistically at all who dare to glance in his direction! But watch out! Whoever locks eyes with this terrifying creature will find their dreams swiftly turning into living nightmares!

Application time: 1.5 hours

This look contains prosthetic pieces.
Early booking and payment is essential.

Add ons

Wild Fire Contact Lenses £12





- COCO THE KILLER CLOWN -

£200

Poor Coco, all he wanted was to be adored. But after years of mockery from the town people who didn't think his jokes were funny, poor old Coco's routines took a twist of the macabre. After years of feeling sad, this killer clown took to a whole new routine...hunting those that mocked him and making them pay. With their lives!

Application time: 2 hours

This look contains prosthetic pieces.
Early booking and payment is essential.

Add ons

Whiteout Contact Lenses £12

Blackout Contact Lenses £12





- ROTTING ZOMBIES -

£50

The perfect makeup for you Zombaes and Zomboos this Halloween! Gory, rotting flesh for skin with a good helping of blood and gore. Pick your style and accessorise it up for the ultimate in traditional Halloween zombie-inspired makeup looks.

Application time: 1 hour

These looks require the use of Liquid Latex and may also incorporate prosthetic pieces.

Add ons

Whiteout Contact Lenses	£12
Blackout Contact Lenses	£12
False teeth	£15
Extra blood	£5





- THE WICKED WITCH -

£60

It's just a bunch of Hocus Pocus!

After being hanged in the Salem Witch Trials in the 1600's, this Wicked Witch has finally risen from her grave and is looking to seek revenge from the descendants of those that sealed her fate. It's a small world. Will you survive?

Application time: Up to 1.5 hours
Alternative styles available.

This look contains liquid latex and ageing effects.
Early booking and payment is essential.

Add ons

Blind Lenses £12





- THE ULTIMATE SLASHER -

From £30

Criminally insane and with a thirst for blood, the ultimate slasher was jailed for mutilating his victims. But now he's escaped and is on the lookout for new blood. Cover your eyes and hold your throats! Who's next?

Application time: 1 hour

This look contains prosthetic pieces.
Early booking and payment is essential.

Add ons

Blackout Contact Lenses

£12

Gouged eyes only

£40

Slit throat only

£30



- BLOODIED BURNS -

Silicone Half Face £60

Silicone Full Face £70

Latex Half Face £50

Latex Full Face £60

Using the best silicone that sits perfectly and comfortably on the skin, my most popular burns makeup look will no doubt get you noticed. Incorporating a mix of specialist bloods to add a gory effect, this Halloween look is sure to turn a few stomachs. Don't fancy Silicone? Go for Liquid Latex instead for a gory, textured look.

Application time: 1-1.5 hours

This look requires the use of Silicone or Liquid Latex.

Add ons

Whiteout Contact Lenses £12

Wild Fire contact Lenses £12





- VALAK THE DEMON NUN -

£50

*When you are startled awake in the middle of the night
bathed in the deep darkness, who do you fear will be
standing by the foot of your bed if only you dared to look?*

She's coming for you.

Don't. Open. Your. Eyes.

Application time: 1 hour

Add ons

Yellow Contact Lenses	£12
Blackout Contact Lenses	£12
Zombie Teeth	£15





- CHARACTER TRANSFORMATIONS -

From £50

Are you inspired by poor old Scrooge who was visited by the Ghosts of Christmas past to learn the error of his cantankerous ways? Or perhaps by Body, the ghostly inlaw protecting his land from the gold thieves long after his death?

Turn from young to old with a little witchcraft and wizardry on the night of the year where trickery is commonplace!

Application time: Up to 2 hours dependent on the look
Alternative styles available.

These looks require the use of liquid latex.
Early booking and payment is essential.

Add ons

Whiteout Contact Lenses £12





- THE ZOMBIE BRIDE -

From £100

Jilted at the aisle by her star crossed lover, the zombie bride has haunted the churchyard for over 1000 years, exacting her revenge on anybody that dare cross her path.

Our Miss Havisham of the underworld with an added streak of malice...

Application time: Up to 3 hours
Alternative styles available.

This look contains prosthetic pieces.
Early booking and payment is essential.

Add ons

Whiteout Contact Lenses £12





- THE SINISTER SPINSTER -

£50

The Sinister Spinster was suspected of poisoning her late husband in a fit of jealous rage. The only way she could avoid capture by the police was to meet the same fate...

She haunts the streets of London looking to punish those who has what she desires the most...life!

Application time: 1 hour
Alternative styles available.

Early booking and payment is essential.

Add ons

Blind Lenses £12





- REALISTIC BURNS TRAUMA -

£180

Using professional grade Gelatin to finely sculpt wrinkles, scars and varying skin textures, this ultra realistic casualty simulation is extremely hard-hitting and creates an authentic healed accident victim look.

Application time: 1.5 - 2 hours

This look requires the use of Silicones, Gelatin and Prosthetic Adhesive.

Add ons

Whiteout Contact Lenses £12



- WALKING WOUNDED -

Glass Cut, Acid Burn & Gravel Graze £15

Torn Skin £25

Exposed Bones £15

From realistic acid burns that bubble away, to gruesome exposed bones. SFX wounds can add the finishing touches to your Halloween makeup look and are a statement piece in their own right!

Application time: 20 minutes

These wounds may require the use of Liquid Latex, Silicone or prosthetic pieces. They can be added on to any Halloween makeup look.

Please note there is a minimum spend of £50 for all Halloween makeup appointments.





- HAUS OF HORRORS -

From £50

Looking for a different type of ghastly ghoul? Take a look at the creatures inside the Haus of Horrors and see what you can find. Will you be inspired by the Vintage Killer Clown? Perhaps the Rabid Nurse? Or maybe Carver Jack the Killer Pumpkin will tickle your fancy...

Application time: 1-1.5 hours

Some of these looks require the use of Silicones and Liquid Latex.

Add ons

Whiteout Contact Lenses	£12
Wild Fire contact Lenses	£12
Zombie Teeth	£15
Extra blood	£5



- FREQUENTLY ASKED QUESTIONS -

Can you recreate a look for me?

All of my Halloween/SFX looks are built on the foundations of the looks in my Halloween Look Book. Clients may pick a look to work from but I cannot recreate a whole new look due to time limitations.

How long does a Halloween look take?

It all completely depends on the look. Some looks may take an hour, while some may take several. Please see each individual look for time estimates.

Do you travel out for Halloween makeovers?

Usually, no. Halloween makeup is messy and requires adequate space to work in. I am based in a purpose-built studio with wipe-clean surfaces just in case of spillages.

When should I book?

Halloween is my busiest time of year so early booking is crucial. I have a waiting list for Halloween makeovers so please contact me for further details.

How do I book?

You can book by contacting me through my website or Facebook page. All makeovers require a 50% non-refundable and non-returnable booking fee of the total cost to secure your date and time. Your appointment will not be saved without this.

How much do Halloween makeovers cost?

The cost varies from look to look, dependent on materials and timing, please refer to my Halloween Look Book for the individual cost.

How long will my makeup last?

If looked after properly, your makeup will last for the full day/evening.

Can I change my look after booking?

Every appointment is booked to a strict slot limit according to the look chosen at the time of booking. You will not be able to change your look after booking and putting down your booking fee.

Can I bring my child along to my appointment?

The studio is not child friendly so please do make childcare arrangements beforehand.

- FREQUENTLY ASKED QUESTIONS -

Can I bring along a friend to watch?

I do not allow any spectators while I am working. The studio has a limited waiting area so only visitors with pre-made bookings are able to attend.

How many people can you fit in on one booking?

Each look takes at least an hour to complete so you would need to allow an hour per person per makeover. I welcome both individual and larger bookings - please contact me for further details.

Can I buy contact lenses from you?

Yes - I stock a limited amount of contact lenses to compliment your Halloween look. You will need to purchase these at the time of booking as they will not be available to purchase on the day.

How do I pay?

Booking fees are payable by direct bank transfer - I do not accept cash, cheques or PayPal transfers. Remaining payments must be made before your appointment by direct bank transfer. I do not accept cash on the day.

What products do you use?

Halloween makeovers are completed with professional theatre and movie grade products from the likes of Ben Nye, Kryolan, Robert Smith and Mehron. I do not use face paints or fake bloods found in supermarkets. I use professional suppliers with high quality and high performance products.

Is the makeup easy to remove?

Prosthetic makeup can be a little harder and more time-consuming to remove than regular makeup - its definitely a commitment! Regular makeup and creme paints can be removed with a makeup remover such as Micellar cleansing water. If you choose a look with liquid latex, silicone or prosthetic work, you will be given a bottle of Isopropyl Myristate (a synthetic oil used as an emollient) to help remove it carefully and efficiently. You will also be given aftercare advice.

Do you do children's facepainting?

I do not offer facepainting for children. When it comes to Halloween, I focus purely on gory, gruesome looks that are SFX based. The makeup that I supply is not suitable for children.

TERMS AND CONDITIONS

1. All clients are required to sign a contract. Without a signed contract, the makeover will not go ahead.
2. A 50% non-returnable, non-refundable and non-transferable booking fee is required to secure all appointments at the time of booking for all services. The balance is payable by bank transfer with the remaining balance payable by transfer before the day of the appointment. For weddings, the final balance must be settled 30 days before the wedding with no exceptions. Booking fees are non-transferable and cannot be carried over to another day. Payment of the booking fee is the client's agreement to these terms.
3. If a client cancels or misses an appointment, they will not be refunded for their booking fee.
4. Clients who are more than 10 minutes late will not be able to go ahead with their appointments and will not be refunded for their booking fee. They may be asked to pay the full appointment fee.
5. A travel fee will apply to all mobile makeovers that is 45p per mile.
6. Mobile makeovers are only available for bookings of three or more clients and are at the artists' discretion.
7. Where parking or toll fee may be incurred on mobile appointments, the amount will be factored into the final invoice and due for payment at the time of booking.

8. The location of all services will be in studio unless agreed otherwise. In the case of a mobile makeover, a 'set up' table/work area must be made available for the makeup artist, along with ample lighting in order to be able to perform the services. If these requirements are not met, the makeup artist reserves the right to terminate the appointment. Payments will not be refunded.
9. Bridal makeovers before 8am will be subject to an early fee of £25 for every hour before 8am. Makeovers on Sundays, special holidays or bank holidays will also carry an additional fee of £25 per makeover.
10. Special occasion makeovers before 8am will be subject to an early fee of £10 for every hour before 8am. Makeovers on Sundays, special holidays or bank holidays will also carry an additional fee of £10 per makeover.
11. For Bridal makeovers where overnight accommodation is required, the makeup artist requires to be booked into the same hotel as the bride the evening previous to the makeover day. An assistant will be present which will affect room bookings. Booking confirmations must be sent to the makeup artist no later than 30 days before the makeover day.
12. A makeup assistant will be present at all location appointments (which will incur an additional fee of £40 for up to three hours) and may be present at any makeover in studio. This is at the artist's discretion. All assistants are carefully vetted and are professional, unobtrusive and hold the values and reputation of Rachael Divers Makeup Artistry.
13. The makeup will be completed to the clients' satisfaction but is not to exceed the allotted makeover time. Acceptance of completed makeup

- application by the client is acknowledgement that the makeup has been completed to a satisfactory level.
14. All brushes and makeup products are kept sanitary and are sanitised between each makeup application. Makeup products used are professional and with the exception of some Special Effects products, hypoallergenic. Any allergy should be reported to the artist immediately before the makeup application. By signing the aforementioned contract, the client agrees to release the makeup artist (Rachael Divers of Rachael Divers Makeup Artistry) from liability for any skin complications or allergic reactions.
15. Cancellations must be made 14 days prior to your reserved date. Failure to do so will result in the client being responsible for the full amount of payment for the cancelled service.
16. Babies, children and spectators are not permitted into the studio at any time.
17. The client will not be able to change their booked look after paying their booking fee due to time limitations.
18. A strict mobile phone policy is in place at the studio. Clients must not use their mobile phone during their makeup appointment and are not permitted to take photographs inside the studio. Any clients using their mobile phones will be asked to leave.
19. Terms and conditions may be subject to change.

The background of the entire image is a dark, textured surface with a repeating diamond pattern. On the left and right sides, there are stylized, glowing orange and yellow flames. Two black bats with white faces and wings are positioned on the left and right sides, appearing to fly towards the center.

HALLOWEEN

AT
RACHAEL DIVERS
MAKEUP ARTISTRY

**BOOK NOW.
IF YOU DARE.**

Website

www.rachaeldivers.com

Facebook & Instagram

Rachael Divers Makeup Artistry

Email

Rachael_divers@hotmail.com